Evening Standard Magazine 31/07/2015

ES Magazine

HUNTING BAMBI
On the trail of the new Banksy

SUITE RIVALS
Can Zetter claim Chiltern's crown?

HEIRS AND PLACES
Where wealthy offspring spend the summer

'WE NEED A REVOLUTION'

Why Robin Wright is searching for a female Che Guevara

Friends

SEVEN DAYS

31 JULY-6 AUG

This week's capital outings

Edited by **Samuel Fishwick**

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FRIDAY

TALL STOREYS

The BBC's former HQ in White City reopens for a pop-up extravaganza, Storeys, in the old car park's top two floors, with street food from Le Bun (below) and White Men Can't Jerk, plus a dedicated Bloody Mary bar worth its weight in licence fees. *(storeys.london)*

SATURDAY

DRAGON BALL

Join Swedish electroboppers Little Dragon for a 14-hour marathon of DJ tunes and canalside capers, courtesy of Tuckshop's Summer Carnival, with boozy ice lollies (Mojito, left) and kitsch tropical décor. £15; at Shapes, 117 Wallis Road, E9 *(heyevent.uk)*

SUNDAY

BACON BREAKFAST

Beers and a slice of Bacon? It's the perfect hangover cure. Beers London's summer exhibition, *The Fantasy of Representation*, in Old Street boasts works by Francis Bacon and Gary Hume, curated by rising star Andrew Salgado (*Sad Tommy II*, top). *(beerslondon.com)*

MONDAY

WATER FIGHT

Drink up as Selfridges' Project Ocean fights the plastic waste problem by removing all single-use plastic water bottles from the store. Get a refill at the fountain or drop by the Water Bar for an array of H_2O-so-good beverages. *(selfridges.com)*

TUESDAY

FOX CLUB

Bestseller *Dear Lupin* receives the Fox dynasty treatment at the Apollo Theatre as father and son James and Jack (below) star in the uproarious West End adaptation. Tickets from £19.50 *(lovetheatre.com)*

WEDNESDAY

ROME FROM ROME

With arches and holographic clouds, Fendi transforms Harrods' ground floor into the Eternal City in its month-long pop-up, which will transport visitors to the Palazzo della Civiltà Italiana, the Fendi headquarters in Rome. Don't miss the digital-led competition to win a custom 3Baguette bag. *(harrods.com)*

THURSDAY

AWESOME FOURSOME

Two's company, three's a crowd but four's a party, especially when they're this *Fant4stic* (the rebranded Fantastic Four, naturally). The film is based on the Marvel Comics superhero team of the same name and this time Jamie Bell and Kate Mara (right) are invited to join the superhero squad. Opens today *(fantasticfourmovie.co.uk)*

GET OVER IT

SUEDE SAG... *Ever since we saw* **ALEXA** *wearing that M&S skirt we've been channelling* **ALI MACGRAW** *in 1970s summer suede. But now daily commuting and our schizophrenic climate has left us looking misshapen and limper than a picnic in a heatwave.* **DENIM SHORTS** *come back – all is forgiven*

Cover photograph of Robin Wright by Trent McGinn. *Styled by Jenny Kennedy. Leather dress, £1,250, Acne Studios at selfridges.com*

ANDREW SALGADO 'SAD TOMMY II' (2015), OIL ON LINEN 46X40CM, COURTESY BEERS LONDON. MATT BARON/BEI/REX SHUTTERSTOCK. MANUEL HARLAN

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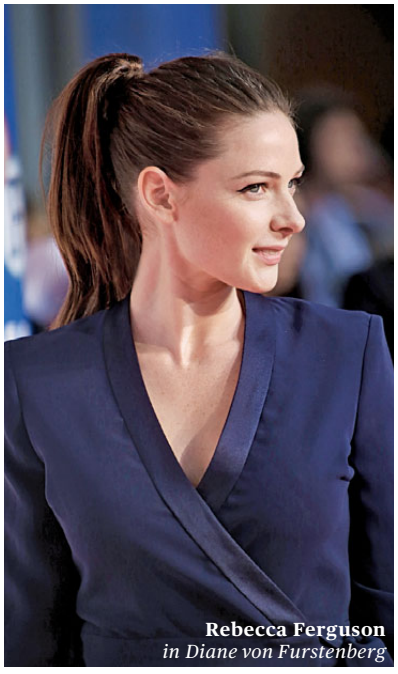
FLASHBULB

Edited by Samuel Fishwick
Photographs by James Peltekian


Rebecca Ferguson
in Diane von Furstenberg

Tom Cruise

CRUISE CONTROL

BFI IMAX, SE1

What Simon Pegg and co-star Rebecca Ferguson waded through a sea of selfies at the *Mission: Impossible – Rogue Nation* premiere in Waterloo, while Tom Cruise scampered across the IMAX roof with presenter Alex Zane

Simon Pegg

Hermione Corfield
in Burberry

AMAZON GRACE

AMAZON STUDIO, E2

What Amazon Fashion's cavernous new Hoxton photography studio opened in a flurry of flashbulbs. Donna Air and Ashley Roberts gasped at a high-end photo shoot display, while Suki Waterhouse vogued to Jack Guinness' DJ set
Food & drink The Cheese Truck toasties, Milo & Hector's ice cream sandwiches and Aji Ceviche; Ruby's blackberry mojitos

Alice Dellal

Donna Air

Suki Waterhouse
in Gestuz

What would you change about London, SUKI?
I'd make taxis free. I get a lot of them and it stacks up. Uber is lethal for that.
Your desert island track?
Thin Lizzy's 'Little Girl in Bloom'. It makes me smile.

David Walliams and Sophie Ellis-Bextor

BOURNE SUPREMACY

SADLER'S WELLS, EC1

What *The Car Man*, Matthew Bourne's steamy *Carmen*-inspired dance show, revved back on to the Islington stage. David Walliams and the Royal Ballet's Carlos Acosta dropped in to catch the action before making a pit stop at the post-performance drinks
Drink Henri Giraud champagne

Carlos Acosta

ILLUSTRATION BY KATHRYN RATHKE. INTERVIEW BY GABRIEL SAMUELS

TRENDWATCH

LAURA CRAIK

Our arbiter of style on the teetotal revolution, bad music and crazy Instagram bans

HIGH SOBRIETY

'They paved paradise and put up a parking lot,' sang Joni Mitchell back in 1970. The song is long overdue for a remix, only with 'parking lot' changed to 'luxury flats'. Every time I walk past another well-loved pub with its windows grown dusty and its peeling exterior buttressed by scaffolding, a claw of fear grips my heart and I feel giddy with a lack of understanding. How many luxury flats does a city that has lost 8,000 social-rented homes in the past decade need? How do the developers always seem to get planning permission? And where the heck have all the drinkers gone?

Obviously, the drinkers are hunched over their screens with a chai latte. They're either gaming (a friend claims her son eschews booze and weed because they make his reaction times slower, which in my day was totally the point) or plotting world domination through a series of judiciously executed selfies illustrating their fabulous personal style ('TAP FOR CREDITS!' – NO THANKS!). Alcohol – shudder – is the ultimate false friend, a glassful of empty calories that thickens the waist, dulls the skin and decelerates the focus. As the poster girl for steely focus Blake (Un)Lively will attest: you booze, you lose.

It will come as no surprise to anyone who has encountered one of these ambitious, gym-honed twenty-somethings that, according to a new survey by Demos, young British people are turning their backs on alcohol in 'unprecedented numbers'. Out of those polled who were born in the 1990s, two-thirds say alcohol is not important to their social lives, while one in five don't drink at all. The proportion of young people who are teetotal has increased by 40 per cent between 2005 and 2013.

These crazy statistics make me want to do what I always do when I'm unsettled: reach for the wine. 2005 was the year I first got pregnant. What did I do the moment I took my mewling baby home? Pour a glass of champagne. And I've been drinking ever since – admittedly less often in the pub than on the sofa, but that's because beer costs £14.50 a pint now, by the time you've factored in the childcare. Little wonder four out of ten of those polled believed alcohol to be more important to their parents' social lives than it was to their own. It's probably true. Oh, God. The shame of it.

No hangover here *Blake Lively. Below: Calvin Harris*

As the poster girl for steely focus Blake (Un)Lively will attest: you booze, you lose

Despite the cost, I do, on occasion, still venture to the pub in a valiant attempt to stop it turning into a series of luxurious two-bed apartments with Boffi kitchens, integrated appliances and laminated wooden floors. But then I find myself surrounded by young people, loudly discussing their spin classes and drinking fizzy water. I know it's heartening and commendable and better for the health of the nation that we are breeding an army of abstemious young people – just don't make me sit next to them at dinner.

TONE DEAF

Speaking of young people, their taste in music is awful. Frankly, I'd take middle age any day over the enforced torture of having to stand in a field and listen to Years & Years, Bastille, George Ezra or Avicii. None of these 'artists' would have been given the time of day in the 1990s, which only goes to show that being sober might benefit your heart, your liver and your brain, but it does jack shit for your ears. Intrigued by the incessant compliments Calvin Harris' new single appeared to be getting on Twitter (retweeted by himself), I made the mistake of downloading it. One line goes: 'Is it like nirvana?/Hit me harder', a lazy rhyme that Taylor Swift would totally have rejected. Let's hope her lyrical skills rub off on her boyfriend.

THE CURVY BAN

In its quest for even-handed moral arbitration, Instagram is certainly shaping up to be one of the less consistent social media players. Last summer's furore – in which an innocent picture of a toddler's belly led to her mother's account being deactivated on the grounds that the image violated Instagram's nudity rules – has been followed by an even stranger decision this summer. Instagram temporarily banned the search term #curvy. As with #bellygate, Instagram claimed #curvy violated community guidelines around the nudity issue. Are nude shots of #curvy people more offensive than nude shots of #thinspos? Do #curvy people post more #pervy pics than any other group? And how can Instagram still be under the illusion that there is any point in banning a hashtag? While #curvy was unsearchable, #curvycutie, #curvylicious and, er, #curvyyoga were still going strong. Knock yourselves out. ES

HOT

PLANES

According to Kim Kardashian, #airplaneselfieshavethebestlighting. I need to know her secret, since my skin never looks more like Mickey Rourke's than at 37,000ft.

NOT

STARBUCKS' CHILLED CUPS

'Find in the chiller in your supermarket' is never going to be a phrase synonymous with good coffee. Starbucks is bad enough from Starbucks. From Tesco? Just: no.

DAVID FISHER/REX SHUTTERSTOCK. ILLUSTRATION BY KATHRYN RATHKE

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Q&A

#OBSESSED

Gabby Logan, 42, TV sports presenter

Interview by Samuel Fishwick

A former Commonwealth Games gymnast, Logan is one of BBC Sport's best-known faces, having presented the Six Nations, the Olympics and *Match of the Day* since joining in 2007, following stints at Sky Sports and ITV. She lives in Buckinghamshire with her husband Kenny Logan, a former Scotland rugby international, and their ten-year-old twins.

FASHION

If I'm not working, I'll always put sports gear on to force myself to do something active. Nowadays there's such amazing kit, so you don't feel like a PE teacher, and half the mums at the school gate are wearing Sweaty Betty or yoga pants. I like traditional workout gear – Nike, Asics and Lululemon.

ONLINE

Green Party leader Natalie Bennett's parody account on Twitter was hilarious while it lasted, although it seems to have disappeared. Her alter ego 'Nuttily Bennett' kept launching really outrageous environmental policies such as building bridges between continents to save on air miles.

DÉCOR

My mum described our house as 'country chic'. There's a humongous picture of a cow, from the farm where my husband grew up in Scotland, hanging in our hall, painted by the artist Jenny Kerr. I went past a gallery in Edinburgh not too long ago and her works were going for £10,000.

FITNESS

Former British tennis number one Annabel Croft and I had a knockabout on the court on Clapham Common the other week as part of the LTA Great British Tennis Weekends campaign. I think she was going easy on me because we were playing with kids, although I do have a cracking backhand. I mix things up with swimming, running with my dogs and yoga, which is the only thing I have a regular teacher for at one-on-one sessions.

PEOPLE

Ed Sheeran always comes across very well, but he has a naughty streak. I seem to borrow a lot of crushes from my daughter. We went to see The DUFF a while ago and she came out saying, 'I think I've got a crush on Robbie Amell,' who was starring in it. I said, 'I think I have, too!'

TV

When James Nesbitt is on the box I know the show is going to be worth watching. Dominic West always draws me in, too – I loved *The Wire* and *The Affair*.

BOOKS

Gareth Thomas' autobiography *Proud* is an inspirational story about coming out as a Welsh rugby international. You don't have to have had that experience to take great inspiration from it. It must have been absolute torture for him to have to live a double life. I worry it might take another ten years for sportsmen to feel comfortable about coming out.

The next Great British Tennis Weekend is on 1-2 August. To book and for more information, visit lta.org.uk/gbtw

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RESTAURANTS

GRACE AND FLAVOUR

Grace Dent has some serious fungi at ***Sackville's***

Obscene isn't a word many restaurateurs hope to see used in conjunction with their new offering, but in the case of Sackville's – of Sackville Street, W1 – I trust they'll understand. They might even take it as a badge of honour. Sackville's is a newly opened truffle-based restaurant: burgers with truffle mayo, Wagyu rib-eye with truffle dust fries, baked poussin with truffle seasoning. Starters of carpaccio, asparagus and soup all arrive with some sort of truffly flourish. Are you getting the picture? There is an obscene amount of truffle being whipped and blitzed and shaved around here.

But it works. Sackville's is genteel, intimate – about 40 seats upstairs, cocktail bar downstairs – with a strong, beautiful cocktail list by the very talented Monica Berg. I love the deep turquoise velvety booths, the deft attention to glassware and the cocktail-menu font filled with names such as Bubbles are Forever – a rhubarb champagne fizz. Executive chef Wayne Dixon, formerly of Gordon Ramsay's Maze Grill, sources all the truffles from Istria in Croatia.

And yes, if one feels truffle is a bit of an overrated foodie quirk, that it tastes a bit like athlete's foot, Sackville's is possibly not the dining destination for you. For what it's worth I noticed a chopped salad, a side of heirloom tomatoes and a falafel burger that might suffice.

But if one has a passion for fungi of the financially crippling nature, then Sackville's is a sort of London must-do. It's a Savile Row, pre-Mahiki, up late, silly money, Beast and Boujis sort of crowd. It's fun. Obscene fun, but fun nevertheless.

Particularly obscene is the burger called The Sackville, which has a patty made from heart of Wagyu rib-eye, topped with plentiful seared foie gras and truffle mayo, wrapped in a brioche bun. It is £38. Truffle fries are an extra £6. For £30 Sackville's will shave an extra 10g of truffle on to any burger – or any other dish – should one glance at one's truffly entrées and truffly sides and think, 'Hmmm, I feel this dinner just isn't quite truffly enough.'

My dining companion ordered The Sackville, quibbling wildly in a Russell Brand manner about the lottery of fate that encouraged its very existence, making dry requests that I pre-book a private ambulance for when the inevitable heart attack occurred. But then his meal arrived and it was swiftly hoovered up.

It's a Savile Row, pre-Mahiki, up late, silly money, Beast and Boujis sort of crowd. It's fun. Obscene fun

The Sackville burger, I pondered, is exactly what one imagines The Queen receives when she rings Buckingham Palace room service for 'a quick snack'. It's the sort of burger The Wolf of Wall Street might order before cajoling his housekeeper into smuggling $3m into Switzerland in her knickers. It is the sort of burger that could start a bloody revolution, resulting in Jeremy Corbyn as president, daily guillotine sessions at Tower Hill and a new national anthem penned by Sleaford Mods.

In my tepid defence, I did not have The Sackville. I ordered the USDA beef short-rib with creamed potatoes, truffle drizzle and a side of very good truffle mac 'n' cheese. It was, after all, 10pm by the time we reached dinner, having been at The Proms and mastered Beethoven's Fifth Piano Concerto by heart – concert pianists tend to go big on enjoying applause. If you're in a similar position, Sackville's serves until 11pm. One does wonder who saunters in at 11pm and orders The Fat Pat: Wagyu patty, Angus patty, tomato relish, peppered pancetta and melted Emmental. Or tackles the pudding selection featuring a chocolate fondant burger and a tequila lime pie served with salted popcorn. We ordered the bourbon walnut whip: two spheres of boozy chocolate ice cream and hazelnut praline.

I must have enjoyed myself as I specifically remember telling the maître d' – called Jesus – that I would be back, in a good-spirited way, not a threat. Come the revolution, I'll be at Sackville's eating truffle risotto.

SACKVILLE'S

8A Sackville Street, W1
(020 7734 3623; sackvilleslondon.com)

1 Bubbles are Forever	*£13*
1 A Stitch in Time	*£13*
1 glass Nyetimber	*£14*
1 glass Côtes du Rhône	*£8.50*
1 short-rib	*£28*
1 The Sackville	*£38*
1 mac 'n' cheese	*£6*
1 fries and truffle	*£6*
1 walnut whip	*£8*
TOTAL	*£134.50*

LIA VITTONE. ILLUSTRATION BY KATHRYN RATHKE

Pop art *Elvis With Flowers, 2015, original stencil, at Walton Fine Arts, and (right) Cara, 2014*

ON THE TRAIL OF BAMBI

Harry Styles and Rihanna love her – but London street artist Bambi's identity remains a closely guarded secret. So is she a pop star with a taste for politics? Or a classically trained painter? As Angelina Jolie becomes the latest A-lister to snap up a piece, Amelia Abraham goes in search of 'the female Banksy'

HYDE IMAGE. COURTESY WALTON FINE ARTS

***Hot stuff**, from left: I'm Too Hot, at Walton Fine Arts; My Queen Kim, rumoured to have been commissioned by Kanye West in 2014 for Kim Kardashian*

A mystery package is said to have been delivered to Boris Johnson's offices this week. It contained Boris' very own Bambi. Nope, the Mayor of London hasn't adopted a doe-eyed spirit animal, Bambi is the highly coveted graffiti artist who recently painted a mobile installation of the Mayor as Winston Churchill. Dubbed the 'female Banksy' for her stencil designs and secret identity, her pop art-inspired picture is said to have cost Johnson a five-figure sum.

If the rumours are true – and Boris' office claims not to know either way – the Mayor wouldn't be the first to invest in a work by the mysterious artist. Harry Styles, Adele and Robbie Williams all own one. Rihanna is said to have splashed out on a portrait of her friend Cara Delevingne early last year. Kanye West was reported to have commissioned a Bambi stencil of Kim Kardashian posing in a thong for her wedding present, while Angelina Jolie recently snapped up a portrait of 1950s pin-up Bettie Page for her French château.

Like Banksy, Bambi shies away from interviews. But according to her agent, Lenny Villa of Villa Framing in Caledonian Road, Jolie has just commissioned the graffiti artist to create an original portrait of her husband Brad Pitt. The couple apparently invited Bambi over to do a sitting, but, keen to protect her identity, she refused, insisting Pitt send her a photo instead. Similarly, when Styles asked her to paint a mural in the gallery he plans to install in his £3m Hampstead home, the artist turned him down. 'She would never go into someone's house,' laughs Villa. 'Not even Brad Pitt's or Harry Styles'.'

This might sound like audacious behaviour for a little-known North London graffiti artist, but Bambi – whoever she is – can increasingly afford to call the shots. The priciest Bambi originals to sell through galleries are currently on the market for between £25,000 and £30,000, with prints – which generally run in sets of 75 – going for between £450 and £3,000. Kate Moss reportedly paid around £50,000 for a portrait of herself, one of the most expensive Bambi sales on record.

How to explain the appeal? For one thing, the works are likely to look a lot more cheerful on your wall than any Francis Bacon – they're bold and colourful, zeitgeisty and sexy. Her paintings have been auctioned alongside the works of Tracey Emin and Damien Hirst. At a 2013 joint show with Banksy, Gary Barlow, Louis Walsh and Ringo Starr were all in attendance. Barlow and Starr seemed more interested in Bambis than Banksys, each taking one of her artworks home.

'HER WORK IS BEAUTIFULLY PAINTED, HAS AN EDGE TO IT AND, DARE I SAY IT, A SAUCINESS' **Julian Hartnoll, art dealer**

***In the herd** Buyers of Bambi's artworks include (from left) Rihanna, Kanye West, Harry Styles and Angelina Jolie*

Julian Hartnoll, an established London dealer who usually sells Pre-Raphaelites, says he fell instantly in love with the graffiti work when he first saw it four years ago. He describes it as 'Warhol for Islington' and immediately invested because 'her work is beautifully painted, has an edge to it and, dare I say it, a sauciness'.

The common thread running through all of Bambi's street work is that it's sharp, poppy and political. It's also staunchly British in subject matter. 'The technique is beautifully handled – one can't fault it as one can with so many other street artists,' says

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Hartnoll. Bambi's stencils started springing up on the streets of North London in 2010. There was *Hero to Zero* on a wall in Belsize Park, a striking image of an Afghan war hero returned to Britain, pictured in tracksuit and trainers with a bull terrier on a leash. The following year saw *I'm Too Hot for My Burka* appear (it can still be seen in Old Street, near the Cargo nightclub) as a response to then French President Nicolas Sarkozy's ban on the hijab.

Bambi's original gallerist is Michael Sakhai of Walton Fine Arts in Knightsbridge – the pair met five years ago when Bambi walked into his gallery and introduced herself and her work. This was early 2010 and, at the time, she was virtually unknown. Sakhai speaks particularly fondly of the *Burka* piece. 'We thought it would cause a lot of controversy, but it was only met with enthusiasm,' he says of the image, which features a bikini-clad woman in thigh-high socks, with no burka in sight.

But the artist's most famous work is arguably her stencil portrait of Amy Winehouse, which popped up on a wall in Camden, shortly after the singer's death in 2011. As is always the danger with street art, it was defaced, but the image has been restored and is now behind Perspex. (This is common practice with valuable works – some Banksys are similarly protected.) A new Amy picture appeared in another Camden street in 2013, at the time when the late singer would have turned 30.

While rumours swirl around, Bambi has gone to great lengths to remain anonymous. Spray-painting a public wall is technically vandalism and is punishable with hefty fines and jail time under the UK's Criminal Damage Act.

On the street *Boris Churchill at an Islington bus stop, 2015; Amy 2013, in Camden*

'SHE HAS DECOYS AND LOOKOUTS HELPING HER. IT'S LIKE AN SAS MISSION: IT'S DONE WITH MILITARY PRECISION'

Lenny Villa, Bambi's agent

Sakhai says that, as attention has snowballed over the past few years, it's become incredibly difficult for him to see Bambi on a regular basis – 'mostly because she's worried someone might take a photograph of her'. As a consequence, their meetings are always clandestine, never at the gallery. But Villa, who fondly describes Bambi as his 'wife number two', speaks to the artist on the phone every day or two, and can confirm that she's still living in the capital.

It has been claimed that Bambi is formally trained, having studied at Central Saint Martins art college. She's thought to be a Londoner, born in Islington, and she's said to have a penchant for Agent Provocateur lingerie. Others say she might be famous foremost as a recording artist. Villa is quick to back this up. He reveals that she's still making music, with a song recently in the charts. 'She's a great singer,' he gushes. 'Probably one of the top ten singers in England, Europe or even the world.' The best guesses so far have been M.I.A., Paloma Faith and Geri Halliwell, but none of these quite adds up. Perhaps this is intentional; it wouldn't be surprising if the mischievous artist planted a few red herrings to throw us off the track. It's also possible that her agent has thrown a little fuel on the fire to create a bigger buzz around the artist's identity – you get the idea he rather likes the intrigue. In fact, Villa claims that the main reason she's anonymous is because, if people knew who she really was, they would comment that it's easy for her to sell works, especially to other celebrities. Rather, her foremost passion, he says, has always been painting pictures.

Said to be inspired by Andy Warhol, the American neo-expressionist artist and musician Jean-Michel Basquiat and Keith Haring, the mural-painting AIDS activist of the 1980s, Bambi's aesthetic has a timelessness to it. 'Every time we have a meeting it brings goose pimples into the atmosphere,' says Sakhai, who describes Bambi as a 'true classic artist' and 'an extremely innovative, creative person'.

During the past year and a half, Sakhai has seen a greater focus on iconic pop imagery in Bambi's work. There are images of Elvis and Marilyn Monroe, and a liberal use of diamond dust, a glitter material made of finely ground glass. 'Pop by definition is mass and she wants as many people as possible to like her – as most artists do,' says Sakhai. He's sold what he thinks might be more than 1,000 Bambi pieces. He reels off the private collectors who have Bambi works, casually mentioning that the royal families of Bahrain, Saudi Arabia and Kuwait have all bought 'more than one' from him. 'When we work with big collectors they don't just buy one piece,' he adds. 'It's these kinds of people that exacerbate the collectability of an artist.'

At the hint that the guerrilla graffiti artist has chosen to sell out, Sakhai is quick to remind critics that 'her works are special and they're not mass-produced'. Her limited print runs, for example, are generally fewer and farther between than Banksy's. Villa staunchly maintains that she's driven by a 'passion for art', that she's 'obsessed with painting' and that she is 'politically motivated by things that upset her'. Earlier this year, after the Charlie Hebdo killings, Bambi was spotted spraying an image of Bruce Lee on a wall: he had the words 'Je Suis Charlie' on his T-shirt.

'She has decoys and lookouts helping her,' says Villa of her evenings spraying. 'It's like an SAS mission: it's done with military precision.' He mumbles something about how Bambi will get upset if he divulges too much about her process. All her confidantes are, after all, entrusted with the responsibility of keeping her business a secret. Villa even sounds a little panicked after he blurts out that, when Bambi is tagging in the early hours of the morning, she has a team of eight or nine friends, some of whom are also known musicians.

While the recent availability of print editions is quickly opening up the artist's audience, allowing a new wave of buyers to purchase a slice of the Bambi pie, it's her street work that fuels the celebrity machine. It might be tantalising to try to find out who she is, but it's also easy to understand why her priority is to safeguard her identity. After all, that's what allows her to continue doing what she does best on London's beckoning walls. If you are desperate to catch her, though, we heard a whisper going round that she'll soon be tagging the walls of London Zoo. The message? That you shouldn't cage an animal. Especially, it would seem, not a doe-eyed little deer. ES

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CHILTERN FIREHOUSE

Party people *Tom Ford and Alexa Chung*

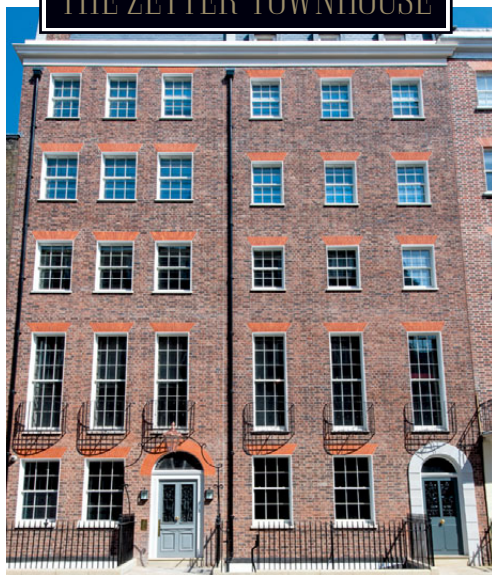
New York glamour *Owner André Balazs (left); Chiltern's bar*

SUITE SUCCESSOR?

Put down your crab doughnuts – Chiltern Firehouse has competition. For over a year it has ruled London's social scene, but now a new luxury hotel and cocktail bar is opening around the corner. Guy Pewsey checks out The Zetter Townhouse

THE ZETTER TOWNHOUSE

The Z factor *Owners Mark Sainsbury and Michael Benyan (above); a bedroom*



Cool crowd *Daisy Lowe DJs; Nick Grimshaw*

Last year, a decommissioned 19th-century fire station in Marylebone was given a multimillion-pound makeover – and swiftly became London's new celebrity mecca. Owned by André Balazs, the suave hotelier behind Hollywood's Chateau Marmont and The Mercer in New York, Chiltern Firehouse has seen everyone from Kate Moss and David Beckham to Bill Clinton and Bono pass through its doors. In fact, celebrities seemed to spend most of last year queuing round the block to eat at the famed downstairs restaurant, where chef Nuno Mendes whips up crab doughnuts and the staff are clad in royal blue Emilia Wickstead jumpsuits and J Crew suits. Lindsay Lohan practically moved into one of the suites upstairs. And who can blame her? The huge rooms come with marble vanity tables, pewter baths and access to a personal concierge. On the bedside table sits a telephone and a card with a simple message: 'Dial 0 for anything.'

And, hey, if the early reviews were a little lukewarm, it really didn't matter. Chiltern transcends food: it's about the scene, the buzz, the desire to be among the wealthy, famous and well-connected. If Jay Gatsby could be peeled from F Scott Fitzgerald's pages and transplanted into London, you would find him here, propping up the marble-topped bar, until it was time to retire to his suite with a Kinky Matador. That's a cocktail, FYI – tequila, Campari, Dubonnet, sherry and grapefruit bitters with a lime twist. As Dylan Jones, editor of *GQ*, has put it: Chiltern is 'a little bit of New York' in London – atmospheric, sophisticated and glamorous as hell. The glitter came by the bucketful, and the restaurant and hotel have since become one of the

AMY MURRELL. ANDREAS VON EINSIEDEL. DAVE M BENETT/GETTY IMAGES. REX SHUTTERSTOCK

city's most reliable celebrity watering holes.

There's only one problem. There's a new kid on the block. Next month sees the arrival of a shiny new hotel: The Zetter Townhouse on Seymour Street, a few minutes' walk away. The converted 24-bedroom Georgian townhouse is the latest addition to the Zetter empire, which includes the Clerkenwell Zetter and nearby boutique Townhouse. Expect a chic rooftop apartment with terrace, as well as 21 bedrooms (from £258), two studio suites and an achingly hip, drawing room-style cocktail lounge open from breakfast until late.

It's rumoured that the alarm bells are ringing chez Balazs, not least since the new arrival comes just as the buzz around Chiltern has begun to subside. The celebrities are still there nightly – Ellie Goulding and Emma Watson could both be seen recently – but finding a space for dinner has become a lot easier, and booking a suite for the night is no longer the impossible feat it once was. The Zetter brand, meanwhile, comes with its own army of celebrity fans: Benedict Cumberbatch, Daisy Lowe, Nick Grimshaw and Tinie Tempah have all been sighted at the Clerkenwell outposts.

So how do the two compare? Well, Zetter has an impressive track record. The group was founded in 2003 by Mark Sainsbury and Michael Benyan, who first worked together when they opened Exmouth Market's esteemed Middle Eastern restaurant Moro in 1997, before buying a Victorian warehouse in Clerkenwell and turning it into The Zetter. Boutique hotel expert Jason Catifeoglou, formerly of the InterContinental Hotel Group, joined them in 2009, and by 2011 they had a companion boutique hotel down the street: the 13-bedroom Zetter Townhouse in St John's Square.

But while the three mean business, Team Z are no match for Balazs in the glam stakes. The Boston-born NYLoner owns eight hotels in the US, including Long Island's Sunset Beach and The Standard in Miami and New York. He's enjoyed an on-off relationship with Uma Thurman, is good friends with Pippa Middleton and has been linked with Kylie Minogue.

WHAT ZETTER'S TOP BOYS LACK IN STAR CONNECTIONS, THEY MAKE UP FOR IN PANACHE AND PLAYFUL JOIE DE VIVRE

He also knows how to host a damn fine party – and his hotel is the perfect venue. Indeed, it was at Chiltern that Tom Ford chose to celebrate the launch of his new Noir Extreme fragrance in January. Guests included Alexa Chung and Jack Guinness.

Still, what Zetter's top boys lack in star connections, they make up for in panache. Their portfolio of properties is infused with playful joie de vivre. Not for nothing has the 59-bedroom Zetter Hotel been named one of

CHILTERN FIREHOUSE

Owner André Balazs
Chef Nuno Mendes
Drink Kinky Matador – tequila, Campari, Dubonnet, sherry and grapefruit bitters with a lime twist

Snack Crab doughnuts
VIP fans Lindsay Lohan, David Beckham and Kate Moss
Luxe quirk 'Dial 0 for anything'

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the world's 50 coolest hotels by industry bible *Condé Nast Traveller*: the sweeping, pitch-black marble bar is a sight to behold (as are the croque monsieurs concocted by chef Bruno Loubet). Each room in the Clerkenwell Townhouse, meanwhile, is designed in the style of the fictional and very eccentric Great Aunt Wilhelmina. They are studded with her 'souvenirs' – antiques, collectibles and taxidermy *objets* are to be found in every nook and cranny. Guests can sleep in a four-poster bed draped in 200 thread-count linen, or play ping-pong in the games room while sipping on a Köln Martini (dry vermouth, gin and citrus aromatics). And while there won't be any crab doughnuts at the new Seymour Street Zetter Townhouse, there will be potted fish and meats in Kilner jars; and the bar, Seymour's Parlour, will have master mixologist Tony Conigliaro, aka the Heston Blumenthal of the drinks world, helping to devise drinks. In contrast, the style of the Chiltern's suites is muted – a palette of whites, creams and pale pinks.

Both hotels are on the vast Portman Estate, which covers the area north of Oxford Street from Edgware Road almost to Marylebone High Street. The property arm of the aristocratic Portman family is headed up by Christopher Portman, the 10th Viscount Portman, and the company is determined to make Marylebone a destination rather than somewhere people pass through. The estate has worked hard to transform it into a cosmopolitan shopping destination. And while the so-called 'Chiltern effect' has seen a slew of fashionable shops and restaurants open to cater for the hotel's globetrotting clientele – including a boutique from haute chocolatier Pierre Marcolini and, as of this autumn, an outpost of Paris eaterie Les 110 de Taillevent – it hasn't all been smooth going.

Since its arrival, Chiltern Firehouse has inadvertently alienated the locals. Some neighbours complained of excessive noise and an influx in traffic, a hospitality industry faux pas; and the Portmans were said to have taken an active role in smoothing things over between residents and the hotel.

The Zetter Group is in a different position. It was the Portman Estate that made the approach, keen to bring the brand into town. Sainsbury, Benyan and Catifeoglou jumped at the chance, and work began on a site a stone's throw from Portman Square. Zetter also has pleasing eco credentials – each bedroom at the new opening has an occupancy detection system so that when guests aren't there, minimal energy is used, for instance – and claims to be one of the most eco-friendly hotels in the city.

No doubt the three are at pains to keep the locals sweet. Whether they can do that and knock the Chiltern off its perch as the coolest destination for London's A-list remains to be seen. One thing is certain: the Zetter boys will be working round the clock to ensure that the opening next month goes off with a bang. A good first impression is priceless – and that's one thing you can't get from dialling 0. **ES**

THE ZETTER TOWNHOUSE

Owners Mark Sainsbury, Michael Benyan, Jason Catifeoglou
Chef Bruno Loubet
Drink Köln Martini (dry vermouth, gin and citrus aromatics)
Snack Potted fish and meats in Kilner jars
VIP fans Tinie Tempah, Daisy Lowe, Nick Grimshaw and Benedict Cumberbatch
Luxe quirk Roof apartment and terrace

MIKE MARSLAND/WIREIMAGE. AMU MURRELL. REX SHUTTERSTOCK

Top, £110, Theory at selfridges.com. Trousers, £900, Givenchy at selfridges.com. Cuff, £352, Annelise Michelson (annelisemichelson.com)

‘WOMEN DO THE WORK... BUT WE DON’T ALWAYS GET THE CREDIT’

As Robin Wright prepares to turn 50, she tells Jane Mulkerrins about standing up for equal pay, why she’s loving being single and how her Botox ‘sprinkles’ are non-negotiable

Portraits by **Trent McGinn** *Styled by* **Jenny Kennedy**

'We need a revolution, we really do,' declares Robin Wright. 'Thank God gender equality is finally being talked about and making news, but we need a female Che Guevara.' We are drinking Provençal rosé in the genteel bar of the Four Seasons Hotel in Baltimore – an unlikely position, admittedly, from which to start a revolution – discussing the gender pay gap, which was catapulted into the spotlight this year after Patricia Arquette's rabble-rousing speech at the Oscars, in which she said: 'It's our time to have wage equality once and for all, and equal rights for women in the United States of America.'

It is a subject that Wright, 49, whose character Claire Underwood, the icy first lady in Netflix series *House of Cards*, is considered one of television's greatest and most terrifying creations, feels passionately about: 'It is a man's world. Most industries are a man's world. But when you break it down... it's women [who do the work]. But they don't necessarily get the credit. I think we know how to do house-cleaning very well, in more ways than one.' The problem, she points out, is that 'if you walk away from a role, there is always going to be someone else who will take it, because they are making a 16th of what you make. And they are like: "Hell, if you're turning that down, you are biting the hand that feeds." Would she describe herself as a feminist? 'I do believe in feminism, yes,' she nods. 'But that is not to deny the biological differences. They [men] are stronger in some ways, we are stronger in some ways. We have better tactical talents than they do in some ways, and they [have better ones] in others, and that is why we are a great balance.'

Her interest in Hollywood's so-called 'women problem' has been thrown into sharper relief as she moves into directing – in *House of Cards* season two she directed one episode, last year she directed two and this year she is directing four. It was an ambition she'd always harboured: 'It was in the back of my head: one day. But then you think... "Yeah, I want to, but I could never..." And that's just fear. And a lot of that, I think, was being a female in this industry.' Only seven per cent of film directors working on major films in Hollywood are women. 'I think we are programmed – well, I was; I am not going to speak for the whole gender,' she corrects herself. 'I was programmed into thinking: "I am going to be lesser; they [men] are going to think that I am lesser."'

These are not concerns that would ever trouble her on-screen alter ego Mrs Underwood; the imperious first lady is a ball-busting über-bitch with a marriage founded on a thirst for power and a shared propensity for Machiavellian machinations. 'In the beginning, I remember saying: "I want her to have more likeability, to be a bit more like Princess Diana." She couldn't be further from Princess Diana,' cries Wright, dissolving into laughter. 'It doesn't work if she is sweet and appeasing everybody. She can't be. She is the best of both sexes.'

Suit jacket, £300, and trousers, £235, Theory at selfridges.com

It's an interesting prospect, not least since women in powerful positions – from Angela Merkel to Sheryl Sandberg to Condoleezza Rice – are often painted in the harshest, most one-dimensional terms: as ice queens, cheerleaders or seductresses. Does she think a brutish, more masculine attitude is essential in order to succeed? 'I'm a bitch sometimes,' she shrugs. 'We're all that sometimes. But I like kindness and I like to keep reminding myself of that as a goal.'

Still, she is so convincing as Claire that before we meet on a hot, humid Saturday in Baltimore, which stands in for the US capital in the show, I can't help but feel a little trepidation. Plus, she was married to Sean Penn for 14 years, in a notoriously tempestuous relationship; it's unlikely she's the sort to stand for any nonsense. But I'm delighted when Wright arrives sporting a broad, open smile, hi-top Converse, jeans and, having walked here in the rain, a navy mac.

She's fizzing with energy. Two days previously, she was nominated for an Emmy, having already scooped the Golden Globe for best actress in a television drama series last year. 'I'm in a new chapter of my life,' she enthuses. In September, we will see her on the big screen in *Everest*, playing the wife of a doctor and veteran climber caught up in the 1996 disaster on the mountain, but it is directing that she is focusing on: 'If a great role comes along that is exciting and has some substance, or is far outside the box for me, I'll definitely take it. But to play the pained wife again [as she has done numerous times, including in *Loved* (1997), *Breaking and Entering* (2006) and *State of Play* (2009)]? I'm done.'

She is also newly single, having recently split from 34-year-old actor Ben Foster, whom she met on the set of the 2011 film *Rampart* and to whom she was, for a while, engaged. In April, Wright waxed lyrical about their relationship, confiding: 'I've never laughed more, read more, or come more than with Ben. He inspires me to be the best of myself.' The couple had matching tattoos inked on their ring fingers – a B for Wright and an R for Foster. 'We're no longer together,' is all she will, politely, say on the subject.

And although – spoiler alert – in series three Claire Underwood won, and subsequently resigned from, a post as a UN ambassador, in real life Wright is heavily involved in charities raising money for women in the Democratic Republic of Congo. Several years ago she saw *The Greatest Silence: Rape in the Congo*, Lisa F Jackson's documentary. 'I was blown away by the content. I had no idea,' she admits. The region is often called 'the rape capital of the world' – the town of Minova is notorious for the mass rape of hundreds of women by Congolese soldiers in 2012. 'Minerals that are coming out of the Congo are in every single gadget that we purchase, every day, and through them we are perpetuating war and rape – I felt our responsibility as consumers to bring awareness to this crisis.' She and a lifelong friend, designer Karen Fowler, have set up a sleepwear company called Pour Les Femmes, which donates its profits to organisations providing medical, social and legal aid to women in the region. She visited the country recently, as she has been doing for 11 years. 'Whatever it is, for the betterment of women's lives, that's what we intend to support.'

The prospect of turning 50 next spring is one she is taking in her stride. 'They're just numbers. And you know what? When you step back from it, it's like: bring it on. I've never been happier and more sound – just... at ease,' she continues. 'And that's the greatest

Family life *With then husband Sean Penn at the Oscars, 2009, and (right) with their children Dylan and Hopper, May 2015*

GETTY IMAGES. REX SHUTTERSTOCK

Satin dress, £470, Rag & Bone at selfridges.com

'IF A GREAT ROLE COMES ALONG THAT IS EXCITING, I'LL TAKE IT. BUT PLAYING THE PAINED WIFE AGAIN? I'M DONE'

Shirt and underwear, Robin's own. Hair by Michael S Ward using Unite products. Make-up by Tricia Sawyer. Shot on location at the Four Seasons Hotel Baltimore (fourseasons.com/baltimore)

'I AM NOT A GREAT, VERSATILE ACTRESS. TILDA SWINTON IS. SHE'S AN ANIMAL. MERYL STREEP: PHENOMENAL. THAT'S A CHAMELEON'

birthday gift – the greatest bit about getting old. You're less worried, you're less frenetic about things.'

She is in unfeasibly good shape – toned and tiny. She admits to watching what she eats and working out with a trainer who puts her through a rotation of circuit training, yoga, running and the occasional boxing session. At home in LA, she does Tabata, a fast, high-intensity, fat-burning workout. 'It is literally 20 or 30 minutes where you never stop moving and you work every single body part. I love that because I get so bored. I hate exercising so much. So when it is quick and it's different all the time, I like that.' It's boring, but essential. 'It's all part of the job. I have to do it. You slack off when the show stops, though, and eat everything and don't work out,' she laughs. 'I am a big foodie and I love wine. I'm drinking this rosé now and I'll have a burger tonight, but in general I'm quite careful.'

Dress, POA, COS at selfridges.com

High-definition cameras also require 'sprinkles' of Botox. 'Oh my God, of course, you have to,' she cries. How does one avoid the frozen-face look? "That's why it's called a sprinkle,' she smiles beatifically. 'I think most women do ten units, but that freezes the face and you can't move it,' she laughs, pulling back her skin to demonstrate that particular look, popular among some A-listers. 'This is just one unit and it's sprinkled here and there to take the edge off.'

The legion of *House of Cards* fans will, of course, be fully aware that season three ended (another spoiler here) with Claire leaving Francis, walking away from their marriage in the midst of his re-election campaign: 'She doesn't need that shit, she's given him X amount of chances. There is something very pragmatic about that, I have to say.' She is sworn to absolute secrecy as to what season four will bring, but she could, no doubt, give Claire a few tips on navigating a split in the public spotlight, having endured the scrutiny of divorcing Penn in 2010, after their turbulent 20-year relationship.

The couple met on the set of *State of Grace* in 1990 – Penn had recently got divorced from Madonna, and Wright was divorced from actor Dane Witherspoon, whom she'd married at the age of 20. According to one biography, Wright was invited to Penn's hotel suite one night during filming to find him emerging from the bathroom in a pith helmet, a bola tie, a jockstrap and cowboy boots. Wright was soon pregnant with their daughter Dylan and, after numerous sporadic separations, they married in 1996, with a wedding party at which Warren Beatty and Jack Nicholson delivered speeches.

Despite a dazzling turn as Jenny, the lifelong love of Tom Hanks' character in *Forrest Gump*, Wright famously declined several big roles, including that of Maid Marian in *Robin Hood: Prince of Thieves*, to focus on raising her children. 'I was being very selective; work wasn't really a priority. I became a mother to raise my children,' she says of much of her twenties and thirties. She is remarkably self-deprecating about her abilities: 'I'm not a great actress. I think I did one thing really well. But I am not a great, versatile actress.' I raise an eyebrow. 'I am not,' she insists. 'Tilda Swinton is. She's an animal. Meryl Streep: phenomenal. That's a chameleon.'

Still, her two children with Penn – Dylan, 24, and Hopper, 21, who live in LA – spent enough time on set to be bitten by the bug. Dylan is modelling for Gap and has a role in a small independent film due out in September. Hopper recently had a cameo in one of his father's films. 'We had to drag them to come and see us on set and they were always so bored. And now they are both working on sets themselves. And we have really adult conversations, really philosophical conversations.' She whips out her phone to show me proudly a picture of her offspring, tanned, handsome, hugging on board a speedboat. 'I have a great relationship with my kids.'

Wright herself was born in Dallas, Texas, where her mother Gayle was a sales director for a cosmetics company and her father Freddie a pharmaceuticals executive. They divorced when she was two and Wright has said that she remembers her father crying as his wife drove away with Robin and her elder brother Richard in the back to settle in California. After being spotted by a scout on a roller coaster in San Diego, she went to Tokyo to model. 'My brother was living there and was supposed to take care of me, but he was doing his own thing and I was mostly left on my own.' She began running with the wrong crowd and recalls dropping acid in the middle of a Tokyo street at 15.

She escaped from modelling into acting and, after an early starring role in *The Princess Bride*, was cast in the long-running daytime TV series *Santa Barbara*. Partly as a result of her soapy start, when she was approached about the role in *House of Cards* she was sceptical. 'I started out doing daytime TV and I didn't want to go back there.' David Fincher, with whom she had worked on *The Girl with the Dragon Tattoo*, persuaded her to take it on.

Her gamine crop, now a key element of Claire's much-copied, androgynous look, was, she says, simple synchronicity. 'I'd been in Paris, doing a campaign, and it was just fried from so much bleach. I said to the hairdresser: "Let's just cut it off and start over..." And then we started rehearsals, and I thought, "Oh, of course, the short hair is so much more DC." But it wasn't premeditated in any way.'

Wright's sleepwear range recently went on sale at Selfridges, a UK exclusive. It's a rare feat for a charity-focused collection. But the involvement of Wright was too exciting a prospect for the store to pass up. As the buying director Sebastian Manes puts it: 'She is a woman who really appeals to our customer. She's strong in everything she does, from acting to activism. Pour Les Femmes is a unique proposition for us – combining the power of celebrity with a compelling and personal philanthropic point of view. The premise of a collection that makes women feel good – by wearing a product so associated with comfort, and supporting women's charities through choosing it – is unique in the market. It's a simple idea that's powerful and engaging, like Robin herself.'

It doesn't seem as though Wright gets to spend much time in her pyjamas these days. I begin to ask how she spends weekends, then realise she has spent much of her Saturday with me. In a moment, she will be off to scout locations for the next episode she is directing. 'We work 14-hour days; I work, I eat, I sleep,' she says. Tomorrow, at least, she will sleep a little longer, get a pedicure and eat pancakes. 'But life is good. I feel like it's an exciting next chapter.' **ES**

Pour Les Femmes is available exclusively at Selfridges, Oxford Street and selfridges.com

A life on screen *With Kevin Spacey in House of Cards; in Forrest Gump (1994)*

REX SHUTTERSTOCK

From the star-studded Aeolian Islands to the hidden gems of Croatia's Dalmatian coast, Matthew

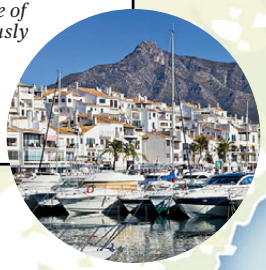
THEY'VE GOT

PARIS HILTON
IBIZA

Obviously Paris Hilton was always going to be an Ibiza-head, it being the party island and she being, well, Paris Hilton. But few could have foreseen that she would be working every weekend this summer: the 34-year-old hotel heiress is DJing on Saturdays until mid-September at Amnesia, hosting her infamous Foam & Diamonds party. The rest of the time she'll be kicking back at boyfriend Thomas Gross' villa, or on his yacht, the Galaxy. Still, it's more work than most heiresses manage.
Where to find her *Blue Marlin club (above right) at Cala Jondal Beach; Cipriani Ibiza; Ushuaïa Beach Hotel.*
Who else goes *Kim and Kanye, Calvin Harris and Taylor Swift, Kate Moss, Justin Bieber.*

BEN GOLDSMITH
MARBELLA

Ever since his mother Lady Annabel Goldsmith bought the 600-hectare Torre de Tramores estate in the Andalucian hills above Marbella (below) in the mid-1980s, Ben and his family have made an annual pilgrimage here. The youngest of the Goldsmith clan escapes to the nine-bedroom villa for the holidays with his family and his wife Jemima Jones.
Where to find him *Very sociable the rest of the year – Ben practically lives at private members' club 5 Hertford Street – the Goldsmiths stick to their Spanish estate in the summer. Catch Ben by one of its two pools or in a viciously competitive tennis match.*
Who else goes *The whole family: Lady Annabel, Zac, Jemima Khan and their many children.*



SAM BRANSON
MALLORCA

The heir to the Virgin fortune has such fond memories of childhood holidays in the hippie hangout of Deià in Mallorca that he named his daughter Eva-Deia. As names go, it's probably better than Necker. Richard Branson spent many summers at the famous La Residencia hotel, which he owned at one time, before buying his own villa. The vibe is flip-flops and kaftans, and the area has long been popular with pop stars.
Where to find him *El Olivo, the restaurant at La Residencia; on the terrace at Sa Vinya restaurant; or having lunch at Xelini, known locally as 'the tapas place'.*
Who else goes *Andrew Lloyd Webber, Michael Douglas and Catherine Zeta-Jones, Mick Jagger, Mark Knopfler, Mike Oldfield.*

PRINCESS BEATRICE
SOTOGRANDE

Sotters is where it's at for Princess Bea come summer. Her mother Sarah likes to spend a month here every year, often at the villa of her old friend, motor-racing entrepreneur Paddy McNally. Prince Andrew is also a fan, as he likes to play golf and go sailing. The princesses are usually here for the polo season, which runs from July to mid-September. The Duke of Rutland's daughters, Lady Violet and Lady Alice Manners, are huge fans of the Costa del Sol, too.
Where to find her *Santa Maria Polo Club; Midas restaurant.*
Who else goes *Prince Harry, Beatrice's boyfriend Dave Clark, Rod Stewart, Mariah Carey, Eddie Jordan, Mike Rutherford of Genesis.*

GETTY IMAGES. REX SHUTTERSTOCK. RAQUEL MARTINEZ ROYO. ALAMY. XPOSUREPHOTOS.COM. GC IMAGES. NICK HARVEY/WIREIMAGE.COM

Bell reveals where the world's wealthiest offspring are topping up their tans...

HEIR MILES

CHLOE GREEN
ST TROPEZ

The Côte d'Azur is a home from home for the 24-year-old Topshop heiress, since her mother Tina is based there. From July to September it's clubbing and swimming in St Tropez – the rest of the year she's hard at it designing shoes and partying in London, so the poor girl needs a break. Expect to find her wafting about in Chanel espadrilles and flowing kaftans, and tripping between her father's three superyachts.
Where to find her *Le Club 55 on Pampelonne beach, a favourite spot for Sunday brunch.*
Who else goes *Beyoncé and Jay Z, Kate Moss, Elton John and David Furnish, Lily Allen, Rihanna, Leonardo DiCaprio, Cristiano Ronaldo, the Beckhams.*

PETRA AND TAMARA ECCLESTONE
CROATIA

Bernie Ecclestone's free-spending daughters like to celebrate their Croatian heritage and can often be found bobbing about the islands off the Dalmatian coast with their mother Slavica. Sometimes they charter a yacht, such as the Diamonds Are Forever (right). On other occasions they hop aboard their father's 198ft boat, the Petara. Not that they restrict themselves to Croatia – anywhere in the Med with a big enough harbour and shops that sell Hermès handbags works for them.
Where to find them *The islands of Hvar and Vis; the boutique shops of Dubrovnik.*
Who else goes *Beyoncé and Jay Z, Gwyneth Paltrow, Kevin Spacey, Steven Spielberg, Prince Harry, Tom Cruise.*

ALICE DELLAL
THE AEOLIAN ISLANDS

Model Alice is forever getting on and off planes – seeing her mother's family in Brazil, or hanging out at The Gershwin Hotel in New York. She's one of a growing number championing Italy's Aeolian Islands since sailing round them on Johnny Depp's yacht, the Vajoliroja. The cluster of seven volcanic rocks is only accessible by boat and some of the islands are so small there are no cars, like Panarea (left), a favourite of the Euro super-rich.
Where to find her *On Panarea at Bar del Porto; the terrace of the Hotel Raya; The Bridge bar.*
Who else goes *Uma Thurman, Heidi Klum, Roman Abramovich, Naomi Campbell, Kate Moss.*

JESSICA SIMON
MYKONOS

The 36-year-old fashion designer daughter of Monsoon founder Peter Simon loves Mykonos for its clear waters, haute-hippie vibe and front-row crowd. Spot her hanging out at the Buddha Bar (above) at the Santa Marina hotel, beloved by celebrities including the Ronson clan.
Where to find her *At the achingly glamorous restaurant Spilia, which is built into a cave and is only accessible by boat.*
Who else goes *Chloe Green, José Mourinho, Elizabeth Hurley.*

House & HOME

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Contact: voyseyandjones.co.uk

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Willow & Hall design and sell quality upholstered living and bedroom furniture, handmade by craftsmen in Wiltshire. Visit their rather remarkable new showroom in Chiswick, where they warmly welcome you to indulge in the delights of their sumptuous designs, experience their array of customisable options and handpick your perfect fabric or leather. Use code **ESM21815** by 21 August 2015 online, by phone or in their new showroom to receive a further 5 per cent off current discounts, leading to 35 per cent lower prices than high-street retailers. Free delivery in around four weeks for most of the UK Mainland and 14-day free returns on all items, whatever your customisation. Phone or visit their website for further details or to order free fabric samples or a catalogue.
Contact: 0845 468 0577; willowandhall.co.uk/esm

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Gentlemen's club meets 21st-century chic with the stylish Oldschool sofabed from Onedeko. Devised by the Danish designer Per Weiss to combine great functionality and top quality comfort, the Oldschool is available in either vintage faux leather or soft pacific pearl fabric with turned or stiletto legs.

The sofabed is reduced from £1,089 to just £833 when quoting **ESHOMES** at the checkout before 9 August 2015.
Contact: 020 7377 5900; onedeko.co.uk

EDEN VERANDAS

Enjoy the great outdoors this summer by choosing a stunning open glass room or veranda from Eden Verandas. Their collection offers a range of beautiful, bespoke designs to complement any property, whatever the size or style. For more information, use code **ES31/07** before 14 August for up to 30 per cent off. Perfect for any property.
Contact: 0800 107 2727; edenverandas.co.uk

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Contact: 0800 011 4642; wallacesacks.com

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Contact: 0800 917 7238; kitchen-restoration.com

WEEKENDING

PERFECT SCENTS

Room fragrances to bring the summer inside

Photograph by **Mitch Payne**
Styled by **Lily Worcester**

Clockwise from top left: **FORNASETTI** *L'ape scent-diffusing sphere, £295, at amara.com* **ACQUA DI PARMA** *Mahogany Murano glass candle, £95, at harrods.com* **ESTEBAN** *art edition black perfume mist diffuser, £80, at selfridges.com* **DIPTYQUE** *Ginger hourglass diffuser, £100 (diptyqueparis.co.uk)* **DR VRANJES** *Rosso Nobile decanter diffuser, £225, at fortnumandmason.com* **HERMÈS** *scented origami horses, £52 for set of four (uk.hermes.com)* **HERMÈS** *scented pebble, £167 (uk.hermes.com)* **CIRE TRUDON** *cameo pillar candle, £70 (ciretrudon.com)* **L'ARTISAN PARFUMEUR** *boule de Provence diffuser, £70, at selfridges.com*

MARBLE FROM LAPICIDA (LAPICIDA.COM). GRANITE FROM GRANITE LONDON (GRANITELONDON.NET)

Irina Kolesnikova

LONDON SEASON

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5 NEW PERFS NOW ON SALE

TRENDS

SHINE ON

Give your look edge with metallic accents

Photograph by **David Abrahams** *Styled by* **Jenny Kennedy**

STOCKISTS *finerylondon.com; simonerocha.com; stories.com; tibi.com; topshop.com; whistles.com*

HAIR BY JOHNNIE BILES AT STELLA CREATIVE ARTISTS USING BUMBLE AND BUMBLE. MAKE-UP BY LOUISE DARTFORD AT STELLA CREATIVE ARTISTS USING LIZ EARLE NATURALLY ACTIVE SKINCARE AND COLOUR RANGE. MODEL: KATE C AT M+P MODELS. ILLUSTRATION BY KATHRYN RATHKE

Style guru

ORSOLYA SZABO

Q

Florals that aren't frumpy?

A

Let's be honest, flowers aren't the archetypal emblems of cool. Often pink, closely associated with weddings and tea parties, there isn't huge scope for anything sassy. But don't be fooled by their connotations: there isn't a designer under the sun who hasn't used them recently – and de-frumped them in the process. From Christopher Kane to Topshop, there are cool floral options everywhere. Just stay away from ghastly patterns and garish clashing colours. I love this silk-chiffon minidress by Topshop Unique. *Dress, £225, Topshop Unique at net-a-porter.com*

Orsolya loves

CONVERSE CHUCK TAYLOR ALL STAR II

Some trainers are just created, others are crafted, obsessed over and born ready-made icons. The new Converse Chuck Taylor All Star IIs are definitely the latter. They have all the attributes of the classic All Star, but with a Nike Lunarlon insole and a padded collar, and are ridiculously comfortable as well as cool. You need a pair, trust me. *From £55, at Office (office.co.uk)*

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www.london-oktoberfest.co.uk

TRENDS

WIDE BOY

Pinstripes don't have to be for suits

Photograph by **David Abrahams** *Styled by* **Anish Patel**

UNIFORM WARES *M40 date watch in PVD rose gold (above), £410.* **JOSEPH** *shirt (right), £155*

STIGHLORGAN *leather drawstring bag (below), £120*

COMME DES GARÇONS *Wonderwood eau de parfum (above), £62 for 50ml, at selfridges.com.* **JOSEPH** *pinstripe trousers (right), £345*

JW ANDERSON *jumper (left), £195, at selfridges.com.* **MULBERRY** *card wallet (below), £100*

JACK PURCELL *trainers (left), £70, at reiss.com.* **GUCCI** *sandals (below), £405, at mrporter.com*

STOCKISTS *joseph-fashion.com; mulberry.com; stighlorgan.com; uniformwares.com*

Life coach

DAN ROOKWOOD

Q

I want sunglasses for my summer holiday. Any suggestions?

A

Your correspondent files this week's dispatch from the heaving pool deck at Soho House (it's a tough life). Scanning the scene from behind my own shades – a rounded, blond, acetate Illesteva pair called 'Leonard' (£140, above), since you ask – I spy Tom Ford 'Louis' Clubmasters; Thom Browne mirrored aviators; classic foldable tortoiseshell Persol 714s; and a pair called 'Brooks' from Garrett Leight. All goggles worth a Google. But if I could only wear one pair forever, it would be Ray-Ban Wayfarers. They suit everyone at any age. Apart from, maybe, that rounded blond chap over there.

Dan is an editor at mrporter.com

Dan loves

JOHN ELLIOTT + CO

This was the standout show at the inaugural New York Fashion Week: Men's earlier this month. Tone on tone, layer on layer – this is active streetwear that feels fresh and elevated. A fast-emerging US brand to watch. *(johnelliott.co)*

HAIR BY JOHNNIE BILES AT STELLA CREATIVE ARTISTS USING KIEHL'S SINCE 1851. SKINCARE BY LOUISE DARTFORD AT STELLA CREATIVE ARTISTS USING PAI SKINCARE. MODEL: LUKE POWELL AT MODELS 1. ILLUSTRATION BY KATHRYN RATHKE

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BEAUTY

MANE EVENT

Revitalise your tresses with these nourishing post-holiday treatments

Edited by **Casey Gillespie**

LIZ EARLE
Botanical Shine Nourishing Hair Oil
Kalahari melon, coconut and radish seed oils come together in a pre-styling spray that detangles, conditions and protects against heat damage.
£17.25 for 50ml (uk.lizearle.com)

LA SCIENCE
Anti Hair Loss Serum
Your go-to serum for thinning hair, this daily treatment goes straight to the root of hair loss caused by factors such as stress and pregnancy.
£24 for 50ml, at feelunique.com

AESOP
Rose Hair & Scalp Moisturising Masque
Rose petals and lavender stems are the key ingredients in this once-a-week hydrating tonic. Say goodbye to itchy, dry scalps. *£23 for 120ml (aesop.com)*

OGX
Kukui Oil Anti-Frizz Hydrating Oil
Hawaiians have used kukui nut oil to protect against humidity for centuries. This lightweight spray works all day, leaving hair with lustrous shine.
£7.35 for 118ml, at boots.com

SHU UEMURA
Art of Hair Cleansing Oil Shampoo
This shampoo removes impurities while adding moisture – and the sweet scent of neroli – without weighing down your hair.
£31 for 400ml, at urbanretreat.co.uk

YOU BEAUTY!

ANNABEL RIVKIN'S CABINET OF WONDERS

I should really be writing about Kiehl's Crème de Corps; that much-lauded and eulogised hero body lotion that people swear by. But I shan't. I shall tell you instead about Kiehl's Original Musk Body Lotion because of its honeyed, mellow, original smell.

Now musk – like oud – scares people. They think it's going to be heavy and heady and hard-hitting. Gap year-y. Actually, it's animalistic in the most poetic way; hanging in the air, lingering in the memory. This body lotion (there's also a scent and a shower gel that I'm nuts about) is a treat. It adds such warmth; such buttery, smooth heat.

It contains apricot kernel oil, with all its nurturing vitamin E properties and kindly acids; and wheatgerm oil with its antioxidant, elasticity-preserving assets, so your skin is getting some love.

But I really cherish this stuff for the fragrance. It's a Sunday-morning/date-night-on-the-sofa/make-a-bad-day-better kind of a treat. A mood-lifter and a memory-maker. It smells rare yet classic and perhaps a little retro (but not grannyish). The top notes are zingy bergamot and bright orange blossom that melt into a heart of neroli, ylang-ylang and rose anchored by tonka bean, musk and patchouli. I think musk – done well – makes people think about sex without knowing why they are suddenly thinking about sex. Try it. See what happens. Let me know...

Musk, done well, makes people think about sex without knowing why

Kiehl's Original Musk Body Lotion, £21 (kiehls.co.uk)

TOBI JENKINS. CAMERA PRESS/VOTRE BEAUTÉ. ILLUSTRATION BY KATHRYN RATHKE

Est. 1805 Young's

Gastro

RESTAURANT QUALITY FISH

Prime Cod Loin with a zesty
Sicilian Lemon and Herb Sauce.
Delicious fish. No fuss.

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FROZEN FISH AISLE

Love fish
Love

Est. 1805 Young's

FOOD

CLAM IT UP

Rachel Khoo serves up some holiday-inspired seafood

Edited by **Dipal Acharya**

I recently spent a couple of weeks in Portugal indulging in one of my new favourite pastimes, surfing. Being on the Atlantic coast, I was not only blessed with some excellent waves, but a bounty of sea creatures to tuck into. Clams and cockles were often on the menu with heaps of garlic. I've added a soda bread recipe to soak up those lovely juices.

GARLIC CLAMS WITH SPEEDY SODA BREAD

Serves 4

250g wholemeal flour
250g plain flour
1 heaped tsp bicarbonate of soda
¾ tsp salt
10g soft light brown sugar
300ml buttermilk
1 tbsp milk
20g porridge oats

For the clams
1 tbsp olive oil
3 cloves garlic, peeled and sliced
2 shallots, peeled and finely chopped
Pinch of salt
125ml dry white wine
1.2kg clams, washed
Handful of finely chopped parsley

Preheat the oven to 200C (180C fan). In a large bowl, mix the flours with the bicarbonate of soda, salt and sugar. Whisk to combine. In a separate bowl, mix the buttermilk with 150ml water, pour into the bowl of dry ingredients and stir to combine. Dust the work surface with extra flour and knead the dough into a large round loaf (it will be quite sticky). Place on a lined baking tray. Use a sharp knife to cut a deep cross in the top. Brush with the milk and scatter the porridge oats on top. Place in the oven for 40 minutes and remove when the top is crusty and when you flip it over and tap the base it sounds hollow. Set aside on a wire rack to cool.

While the bread is cooling, heat the oil in a large lidded saucepan and add the garlic and shallots with a pinch of salt. Cook for 3 minutes over a medium heat, crank up the heat to high, add the white wine and cook for 30 seconds before adding the clams. Pop the lid on the pan and give it a good shake. Cook the clams for 4-5 minutes, or until they have steamed open.

Add half the parsley, divide the clams between 4 bowls with the juices and scatter more parsley on top. Serve at once with the soda bread, tearing it into chunks to soak up the juices.

MY LIFE IN FOOD

REBEL WILSON

'I saw a sign that just said "Nutella" with an arrow, so I followed it'

THE TOP THREE

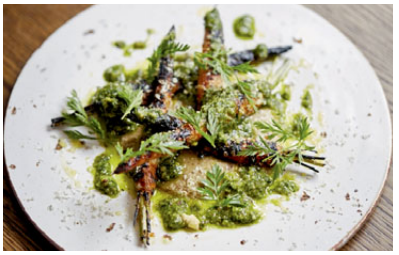
CARROTS

Rebecca Seal's quest for the best

Best for wine lovers

SOCIAL WINE & TAPAS

39 James Street, W1 (020 7993 3257; socialwineandtapas.com)
Too often carrots are relegated to a side dish. At Jason Atherton's new tapas-style restaurant they take centre stage, cooked until just tender and caramelised, then drizzled with a delicious walnut pesto and a slick of burnt aubergine (£6). Sommelier and manager Laure Patry has put together an awe-inspiring wine list, too.



Best for food nerds

FLAT THREE

120-122 Holland Park Avenue, W11 (020 7792 8987; flatthree.london)
This was once a supper club, but has graduated to permanent premises. The décor is understated; the menu, which changes daily, is Japanese and Scandinavian influenced and the food is beautifully constructed: carrot comes in the form of a perfectly sweet sorbet. Seven-course tasting menu, £65; £33 for three courses at lunch.

Best for a pre-show supper

JAR KITCHEN

176 Drury Lane, WC2 (020 7405 4255; jarkitchen.com)
This theatreland spot serves up ingredients from some of the UK's starriest suppliers – expect The Flour Station pastries, Walter Rose meats, Neal's Yard cheeses and Cannon & Cannon charcuterie. Mixed grain salad with roasted carrots, coconut yoghurt, almonds and pomegranate is a perfect veggie main (£9.50; £12.50 with lamb).

RECIPE ILLUSTRATION BY HEATHER GATLEY. OTHER ILLUSTRATIONS BY KATHRYN RATHKE. TOP THREE PHOTOGRAPHS BY STEVEN JOYCE. REX SHUTTERSTOCK

A MEAL IN MINUTES

Healthy, tasty, simple and quick: the new generation of easy cook grains adds flavour and texture in 90 seconds

Here is a common misconception that all rice comes from the same plant, but in fact there are many variations. Uncle Ben's® Wholegrain Rice Medley, ready in just two minutes, combines three varieties to prove that point. Wild rice grains are harvested from four different grasses, three North American and one Asian. They grow in shallow water and often only the tip is visible. By knocking the plant only the mature grains are collected, which are long, thin and covered in black, brown or dark green husks. Red rice is a variety that gets its colour from anthocyanins, flavourless pigments whose shade depends on the acidity level. Brown rice is the unprocessed version of the more common white rice, and is thought to be the third most common crop grown worldwide, behind maize and sugarcane.

SOY AND HONEY CHICKEN AND BROWN, RED AND WILD RICE STIR-FRY

SERVES 2

INGREDIENTS

1 pouch Uncle Ben's® Wholegrain Rice Medley
2 tbsp vegetable oil
2 skinless chicken breasts, thinly sliced
1 small onion, thinly sliced
1 red pepper, thinly sliced
2 tsp grated fresh ginger
200g broccoli florets
2 tbsp lemon juice
1 tbsp honey
1 tbsp light soy sauce

STEP 1 Squeeze the Wholegrain Rice Medley pouch to separate the grains, tear 3cms to vent, then microwave on full power for 90 seconds (or stir in a pan for 2 minutes).
STEP 2 Heat the oil in a wok or large frying pan and stir-fry the chicken over a high heat for 3-4 minutes.
STEP 3 Add the onion, pepper and ginger and stir-fry for 3-4 more minutes. At the same time, steam the broccoli florets for 4-5 minutes.
STEP 4 Add the Rice Medley to the chicken mixture and stir thoroughly.
STEP 5 Mix the lemon juice, honey and soy sauce together. Add to the stir-fry, then serve with the broccoli.

For more recipes, visit: unclebens.co.uk

Why not try 5 Wholegrains with stir-fried shrimps, red pepper, onion, mangetout, flavoured with some black pepper, ginger and soy sauce.

Begin with Ben

TRAVEL

HUNGRY FOR ADVENTURE

Laura Craik eats her way around Lisbon

Edited by **Dipal Acharya**

There is nothing not to love about a city dotted with pretty wrought-iron kiosks offering good coffee, fresh juice, simple sandwiches and ice-cold beer, in deft anticipation of your every need. Lisbon is built for pleasure. That much of its pleasure is gastronomic is at once a blessing and a problem, since it is simply not possible to eat everything you would like to in a weekend. Possibly, it would take a lifetime. I know you are meant to rhapsodise about the vintage yellow trams, the ancient tiles, the friendly locals and the stunning views, but even these things pale in comparison with the boundless, no-let-me-just-cram-one-more-in culinary delights that beckon from every restaurant, bar, kiosk, market and café.

Obviously, there was the mandatory trip to the Pastéis de Belém, which for a stomach on legs is unmissable, seeing as it basically birthed the custard tart. This family-run bakery has been serving the traditional pastel de nata since 1837 and it would have been rude not to scoff two (they're very small) before hopping on a tram to visit Mercado da Ribeira, Lisbon's biggest fresh food market, in a vast 19th-century building in Cais do Sodré. With 35 food emporia, it even made Borough Market look basic. Understandably, I had not one lunch but three: a perfect tuna tartare from Tartaria; a gourmet burger from Honorato; and a plate of salad. And – obviously – a beer. And another coffee. I would love to extol the gelati at Santini, whose candy-stripe awning flapped 'Eat me!' in the breeze. Alas, I was too full.

Have I mentioned the sardines? In addition to the edible variety, sardine-themed merchandise looms large in every shop. There are sardine earrings, bookmarks, posters, oil paintings, T-shirts, door stops, tiles, draught excluders, lampshades, plates and soaps. Just when I thought the city couldn't worship sardines any more ardently, it turned out I'd visited on the weekend of Lisbon's Feast of St Anthony, aka its annual Sardine Festival. Almost every home and restaurant throughout the narrow, sloping streets of Alfama, Lisbon's oldest quarter, was given up to the cooking of sardines, on outdoor grills, with makeshift bars selling Super Bock and sangria. It was a joyous, all-ages festival, toddlers dancing beside grandparents well into the night.

Delicious as every meal and epic as every view is, the abiding memory of Lisbon isn't the vivid purple blossom on the jacaranda trees, but the cost of things. After paying £21.50 to get from Central London to the airport, it was a shock to find the commensurate journey into central Lisbon costs €2.40 (£1.67). You can live like a queen on the budget of a student: a good bottle of wine costs €12 (£8.30); a coffee, €1.40 (97p). Even when I tried to spend more at the excellent tapas bar Tágide, in 'upmarket Chiado', the bill for two with wine was €58 (£40). Tágide's set lunch is a mere €12.50 (£8.70) for three courses.

Those really wanting to live like a queen should stay at Palácio Belmonte. That thing where people say their hotel was 'like a palace'? This really was one: 15th century; a symphony of priceless frescos, azulejos and painstakingly chosen furnishings, lovingly renovated by its owner, the French ecologist Frédéric Coustols. Tucked high up in Lisbon's historic Bairro Alto quarter, next to the São Jorge Castle, it is a cloistered, ten-suite haven for which the word 'luxury' falls quite short. Christian Louboutin, Marcello Mastroianni and Jeremy Irons are all past guests.

A picturesque train journey along the coast took me to Cascais, a cosmopolitan suburb 30km from Lisbon. My hotel, The Oitavos, was a stark, glass, modernist construction, as different from Palácio Belmonte as it could be, though equally luxurious, with its infinity pool, gourmet restaurants and spa. It's a convenient base from which to explore the region: hire a bicycle, take advantage of the super-safe cycle paths and in 15 minutes you're in the town of Cascais. En route, I stopped off at Casa da Guia, a complex of restaurants with stunning sea views. As well as a delicious fresh prawn salad, they served the only proper hand-cut chips I've ever eaten outside my mother's kitchen. But enough about food. No, really. Never mind 'no carbs till Marbs', it's a case of 'no crisps after Lisbs' – in fact, nil by mouth at all for the foreseeable future. **ES**

Lisbon's biggest fresh food market, with 35 emporia, made Borough Market look basic

Room with a view *The Alfama district from Palácio Belmonte's terrace*

A room at The Oitavos hotel

CHECK IN

A Terrace Suite at Palácio Belmonte costs from €600 per night (palaciobelmonte.com). A Superior room at The Oitavos costs from €163 (theoitavos.com). TAP Portugal has daily flights from Heathrow and Gatwick to Lisbon, return fares start at £121 (0345 601 0932; flytap.com)

Above *Funiculars in the Bairro Alto* ***Below*** *The pastel de nata at Pastéis de Belém*

PHILIPPE LOUZON. ALAMY

LIZ KENDALL

The Labour MP gets her running gear at Sweaty Betty and rocks out to Kendrick Lamar

Interview by **Dipal Acharya**

Home is...
Leicester, but when in London I'm in a flat in Pimlico. It's a perfect start for my 7am runs from Vauxhall Bridge to St Paul's.

Building you'd like to buy?
Not a building but Hammersmith Bridge (below) – the big green and gold one. It has amazing views of the Thames.

Best meal?
La Poule au Pot in Belgravia. If I don't order the poule au pot, I'll have the steak, medium-rare.

Favourite shops?
I travel a lot so I rely on Marks & Spencer for grab-and-go lunches and dinners. Accessorize and Paperchase are good for presents for my nieces, Sweaty Betty for gym stuff and Oddbins for the obvious. I like a bit of rosé in the summer.

First thing you do when you come to London?
Try to avoid spending lots of money at St Pancras International. It's got amazing shops – Whistles, John Lewis and Jo Malone.

Best place for a nightcap?
Meson Don Felipe in The Cut, a Spanish tapas place. They have a guitarist playing sometimes and it's always open later than the pubs.

Best place for a first date?
A live comedy gig. If you can laugh at the same things, it's a pretty good start.

Most romantic thing someone's done for you?
Cured my Sunday-evening blues with a midnight drive through the empty city. I had time to take in all the beautiful buildings.

Best MP to let your hair down with?
Stella Creasy is great fun and usually up for it, as are Ali McGovern and John Woodcock. I wouldn't call us a squad, though. I'm 44, you don't have a squad at that age.

Earliest London memory?
Driving in the pouring rain to the South Bank from our home near Watford, with my parents and my brother Mark. Luckily any big trip would involve homemade sandwiches, crisps and a flask of something to keep us amused.

Favourite discovery?
The travel section of Daunt Books in Marylebone. As well as travel guides there are books about artists, food and music from every country, so I feel like I'm having a mini holiday.

Favourite pub?
The Warwick in Pimlico. It has a great pub quiz on Sunday nights. I've been known to get quite competitive.

Biggest extravagance?
Perfume. My current favourite is Estée Lauder's Bronze Goddess. To me it smells of the sun and summer holidays.

Last play you saw?
Arthur Smith Sings Leonard Cohen at the Soho Theatre. He's so talented – a playwright and poet as well as a comedian.

Favourite club?
I haven't been to a nightclub since school. I wouldn't want to inflict my dancing on anyone.

What would you do if you were Mayor for the day?
Get everybody to read to a child under five. Making sure every child is ready to start school is such an important thing.

Who's your hero?
Hillary Clinton (above). She never stops fighting and she never quits, whatever is thrown at her. She is a strong woman saying that women can be in politics whatever age they are.

Last album you bought?
Kendrick Lamar's *Good Kid, M.A.A.D City*. I love hip-hop, especially the old-school stuff like Public Enemy and Dr Dre.

Building you'd like to be locked in overnight?
The British Museum (tomb painting, left). I was obsessed with the Ancient Egyptians as a teenager and once cycled through the Valley of the Kings.

Best piece of advice?
'Happy memories are the best gift you can give.'

Liz Kendall is MP for Leicester West and a candidate for the Labour leadership @LizforLeader

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Film with Live Orchestra

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